

Westminster Education Forum Keynote Seminar: Cultural education - take-up, diversity and developing skills for industry

Timing: Morning, Tuesday, 8th December 2015

Venue: Royal Aeronautical Society, No.4 Hamilton Place, London W1J 7BQ

Draft agenda subject to change



**WESTMINSTER
EDUCATION
FORUM**

- 8.30 - 9.00 Registration and coffee
- 9.00 - 9.30 **The Warwick Commission: key recommendations and steps going forward**
Vikki Heywood, Chairman, RSA
Questions and comments from the floor
- 9.30 - 10.15 **Participation in the arts - improving accessibility and diversity**
How can schools, cultural bodies, employers and others be further encouraged to work together to improve cultural engagement opportunities for young people; does the Cultural Education Challenge, which aims to develop sustainable partnerships across London, provide a model for how this might be achieved? Given the costs associated with extra-curricular activities, what more can be done to improve access to cultural opportunities for disadvantaged students; might proposals for 'enrichment vouchers', which would support participation in cultural outings, provide a possible template for how this might be achieved? Given the perception of some that arts and culture remains largely 'elitist', what measures can be put in place to increase diversity and social mobility within the arts - would suggestions for an Arts and Culture Pupil Premium provide a possible solution and how might this work in practice?
Steve Moffitt, Chief Executive Officer, A New Direction
David Stewart, Headteacher, Oak Field School, Nottinghamshire
Sorrel Hershberg, Director, The Sorrell Foundation
Fiona Martin, Cultural Development Officer, The Customs House
Questions and comments from the floor
- 10.15 - 10.20 **Chair's closing remarks**
Vikki Heywood, Chairman, RSA
- 10.20 - 10.45 Coffee
- 10.45 - 10.50 **Chair's opening remarks**
The Lord Crathorne KCVO
- 10.50 - 11.35 **Curriculum and teaching - developing and supporting cultural education in schools**
In light of concerns that cultural education is undervalued in schools, would proposals for Ofsted not to designate a school as 'outstanding' without evidence of 'excellent cultural and creative education', as suggested by the Warwick Commission, be likely to provide a possible solution - how might such a criteria be measured? What more can be done to encourage students to take up arts and craft-related subjects, particularly at GCSE level, where there has been a recent decline in numbers? How valid are concerns that the EBacc performance measure - which does not include an arts subject - has discouraged schools from offering cultural education and how might this issue be addressed? Given that the number of arts teachers in schools has fallen by up to 11% since 2010, what further efforts can be made to attract more graduates into teaching?
Lesley Butterworth, General Secretary, The National Society for Education in Art and Design (NSEAD)
Michael Windsor, Headmaster, Reading Blue Coat School, Berkshire
Amanda Kipling, Lead, PGCE Drama Programme, Department of Educational Studies, Goldsmiths, University of London
Jane Hargreaves, Divisional Director, Education, Youth and Childcare,
London Borough of Barking and Dagenham Council
Questions and comments from the floor
- 11.35 - 11.45 **'Creative scientists' - what is the value of the arts for STEM?**
Professor David Howard, Head, Department of Electronics, University of York
- 11.45 - 12.35 **Developing skills for the cultural and creative industries**
Given the low proportion of students who combine arts and sciences at AS and A-level, what more can be done to encourage multi-disciplinary education and better promote the value of cultural education for other subjects? What further steps can be taken to support the idea of cultural education as a 'facilitating' subject, and to be seen as providing access to good universities, particularly given the prominence of STEM (science, technology, engineering and mathematics) subjects? Are sufficient efforts being made to ensure that students are equipped with the necessary skills and training required by the creative and cultural industries - how can schools, colleges, universities and employers work together better to ensure that the future demand for creative talent is met?
Sam Cairns, Co-Director, Cultural Learning Alliance
James Fornara, Principal, Wac Arts College, London
Dinah Caine, Chair, Creative Skillset
Nikki Christie, Head of Education and Skills, British Film Institute
Questions and comments from the floor with **Professor David Howard**, Head, Department of Electronics, University of York
- 12.35 - 12.55 **The future for cultural education**
Laura Gander-Howe, Director of Children, Young People and Learning, Arts Council England
Questions and comments from the floor
- 12.55 - 13.00 **Chair's and Westminster Education Forum closing remarks**
The Lord Crathorne KCVO
Neil Andrews, Senior Researcher, Westminster Education Forum